

John Makepeace

Bibliography

BOOKS (*in which John is featured*)

2023

- 'Craft Britain. Why Making Matters by Helen Chislett & David Linley. Publisher: D. H. Editions

2017

- 'Beyond Parnham, 40 Years On'. Limited Edition of 1000 copies

2016

- 'Contemporary British Crafts'. Goodison Gift to the Fitzwilliam Museum, Cambridge. Amanda Gavne

2015

- '100 British Chairs' by Adam Bowett. Publisher: Antique Collectors Club at Crabtree Farm (4 by Makepeace)
- 'Sustainable Timber Design' by Michael Dickson & Dave Parker. Publisher: Routledge

2013

- 'Modern British Furniture: Design Since 1945' by Lesley Jackson. Publisher: V&A Publishing
- 'Western Furniture – 1350 to Present Day', Edited by Christopher Wilk

2012

- 'British Design from 1948: Innovation in the Modern Age' by C Breward & G Wood. Publisher: V&A Publishing
- 'Handmade in Britain' by Joanna Norman. Publisher: V&A Publishing with BBC

2011

- 'Furniture with Soul', David Savage. Publisher: Kodansha International, Tokyo
- 'Significant Figures in Craft Today by Derek Reay. Publisher: Moti, UK

2010

- 'The Arts & Crafts Legacy: Today's Designer Makers'
- 'Wood Art Today'

2009

- '500 Tables' by Ray Hemachandra. Publisher: Lark Books, USA
- 'British Design' by London Design Museum
- 'Star Pieces', The Enduring Beauty of Spectacular Furniture by David Linley, Helen Chislett & Charles Cator. Publisher: Thames & Hudson
- 'The Woodworker's Technique Bible' by Paul Forrester
- 'Engineering for a Finite Planet' by Peter Davey. Publisher: Birkhauser Verlag AG

2008

- '500 Chairs', Ray Hemachandra, Lark Books, USA (3 by Makepeace)

John Makepeace

2007

- 'Bespoke: Source Book of Furniture Designer Makers' by Betty Norbury. Publisher: Stobart Davies Ltd

2005

- 'Furniture: World Styles from Classical to Contemporary' by Judith Miller. Publisher: Dorling Kindersley Ltd
- 'British Furniture 1600-2000' by Christopher Claxton Stevens. Publisher: Intelligent Layman Ltd

2004

- 'The Beauty of Craft' by Sandy Brown and Maya Kumar Mitchell. Publisher: Resurgence

2003

- 'Materials for Inspirational Design: Wood' by Chris Lefteri. Publisher: Roto Vision

2000

- 'Twentieth Century Furniture' by Fiona and Keith Baker. Publisher: Carlton Books Ltd

1999

- 'The Crafts in Britain in the 20th Century' by Tanya Harrod. Publisher: Yale University Press
- 'Design of the 20th Century' by Charlotte and Peter Fiell. Publisher: Taschen
- 'Furniture for the 21st Century' by Betty Norbury. Publisher: Stobart Davies Ltd
- 'Disemo Estructural en Modera' by Miguel Nevado. Publisher: Artes Graficos Palermo SL

1995

- 'Makepeace – A Spirit of Adventure in Craft & Design' by Jeremy Myerson

1994

- 'Conservation by Design', essay by John Makepeace, edited by Scott Landis

1993

- 'Conservation by Design' by Scott Landis

1991

- 'The Victoria and Albert Museum Collections'
- 'Green Design' by Dorothy Mackenzie
- 'International Crafts', Editor Martina Margetts. Publisher: Thames & Hudson
- 'Modern Furniture Classics since 1945' by Charlotte and Peter Fiell. Publisher: Thames & Hudson, London

1990

- 'Brits Craftsmanship in Wood'. Publisher: Stobart Davies Ltd, London

1989

- 'Encyclopedia of Wood', introduction by John Makepeace, Editor Aidan Walker. Publisher: Facts on File Ltd
- 'Sotheby's Concise Encyclopedia of Furniture' by Christopher Payne
- 'Design Protection' by Dan Johnston. Publisher: Design Council

1985

- Projects in Wood by David Field. Publisher: Mitchell Beazley Ltd

1984

- 'Cabinet Making. The Professional Approach' by Alan Peters. Publisher: Stobart Davids Ltd

John Makepeace

1982

- 'British Design since 1880', Fiona MacCarthy

1980

- 'The Art of Making Furniture', introduction by John Makepeace. Publisher: Sterling Publishing, USA
- 'The Woodwork Book', introduction by John Makepeace. Publisher: Pan Books, London

1979

- 'Furniture – A Concise History', by Edward Lucie-Smith, dedicated to John Makepeace

ARTICLES

2018

- The Furniture Makers Society – 'Why Membership Matters'

2017

- Bridport News – 'Showcasing Legacy'
- Cabinet Maker – 'Those Who Can'
- Cabinet Maker – Life Begins at 40
- Crafts Magazine – 'Beyond Parnham'
- Crafts Magazine – 'Seats of Learning'
- Crafts Magazine – 'The Gift That Keeps Giving'
- Daily Telegraph – 'Making Good'
- Dorset Life – 'Before and Beyond Parnham'
- Elle Magazine – 'Inside the home of British Furniture'
- Evening Standard – 'Forty Years in the Making'
- Financial Times – 'Finishing School'
- Hole & Corner Magazine - Feature
- House and Garden, Insider Books – 'Master Makers'
- Marylebone & Fitzrovia Magazine – 'Meet the Maker', two-page feature

2016

- The Carpenters' Company - 'Chair for The Master of the Carpenter's Company'

2014

- Decoration
- Furniture & Cabinet Making – 'Perfect Design'
- Vantage – 'What is Real Luxury?'
-

John Makepeace

2013

- The English Garden – ‘His & Hers’
- Woodland Heritage – John Makepeace

2012

- Garden Design Journal – ‘John Makepeace’
- The County Magazine

2011

- Africa Today – ‘The Master Craftsman’
- Australian Wood Review – Review of Exhibition by Neil Erasmus
- Antiques Trade Gazette – Preview and interview with John Makepeace
- Country Life – My Favourite Painting – Interview with John Makepeace and exhibition preview
- Good Woodworking – ‘Celebrating 50 years at the Top’: Preview of the exhibition John Makepeace profile
- Studio International – Full page review by Richard Carr
- Sunday Telegraph – John Makepeace interview and display preview
- Sunday Times Travel – My Holidays – full page feature by John Makepeace, flagging up exhibition at Somerset House and The Sunday Times Online iPad video interview
- Taide and Design – Conde Nast-style Nordic design title x three-page feature
- The Daily Telegraph – Somerset House review, highlighting the John Makepeace exhibition
- The Evening Standard – Barbara Chandler’s ‘Five things to do in March’ featuring John Makepeace
- The Independent – Interview with Nick Duerden, two-page broadsheet article
- The Lady – ‘Against the Grain’ – three-page feature
- The Scotsman – Three-page feature
- The Times – The Daily Register exhibition opening 16 March 2011
- The Times Bricks and Mortar profile piece
- Wall Street Journal – Full page interview feature with John Makepeace
- Woodland Heritage – Large feature on John Makepeace

2010

- Woodland Heritage – ‘Mulberry by John Makepeace OBE’
- In Britain – ‘Sitting Comfortably’
- Cabinet Maker – ‘Making a Mark’
- Country Life – ‘Furnishing the Soul’
- Craft & Design – ‘First Solo Interview with Father of British Furniture’
- Crafts – ‘The Furniture Maker of Royalty’
- Dorset Magazine – ‘Whispering Grass’ and ‘Makepeace Magic’

John Makepeace

- Exeter Living – ‘A Narrative in Wood’
- Fi Monthly – ‘Designed to Excel’
- Furniture & Cabinet Making – ‘Leading the World’ & ‘John Makepeace Show Dates Announced’
- Furniture Production – ‘Father of Form’
- Garden Design Journal – ‘Collaborative Venture at Dorset Garden’
- Saga Magazine – ‘Shape Shifter’
- The Sunday Times – ‘It’s Separate Beds for Us’
- The Times – ‘Wooden Stars and Stripes in Devon’

2009

- British Woodworking – ‘Making in Britain’
- Country – ‘Posie Der Natur’
- Craft Arts International – ‘Heritage and Innovation’
- Furniture & Cabinet Making – ‘Meet the Most Famous Name in Furniture’ & Arts & Crafts Legacy’
- IDFX – ‘John Makepeace’ & ‘Makepeace Prize’
- British Woodworking – ‘How John Makepeace Changed Chairmaking’
- Country Life – ‘Farrs: The Home of Mr & Mrs John Makepeace
- Crafts – ‘Good Vibrations’
- Craftsman Magazine – ‘John Makepeace’
- Furniture & Cabinet Making – ‘Makers Gallery’
- Modern Carpets & Textiles – ‘In Harmony’

2006

- The Independent – My Secret Life (article scheduled 30 April) John Andrews, 20th Century Furniture: John Makepeace, Antique Collecting, May 2006

2005

- Country Life - Godfrey Barker, Art and Antiques, August
- Financial Times - Virginia Blackburn, Modern Furniture That is Already a Classic, September
- Furniture and Cabinet Maker - Blondell, October
- Marshwood Vale Magazine - John Makepeace, August
- Midas - Renee Wyndham, John Makepeace

2004

- Country Life - Amicia de Mowbray, ‘Cool and Collected’, February
- Departures - Sophy Roberts, ‘For the Last Man Standing’
- Evening Standard - Corinna Julius, ‘Crafty Collections’, February
- Financial Times - Sophy Roberts, ‘On a Higher Plane’, March

John Makepeace

2003

- IdFX - 'Craft's New Life', November

2001

- In Britain - Sian Ellis

2000

- Lord Snowdon, Patek Philippe

1999

- Betty Norbury, Furniture for the 21st Century
- Charlotte & Peter Fiell, Design of the 20th Century
- John Kelsey, The Heart of the Functional Arts
- Miguel AR Nevado, Disemo Elstructural en Moderna

1996

- David Linley, Extraordinary Furniture
- Victoria & Albert Museum, A Hundred Highlights

1995

- Design Week - Jose Manser, The Head, October
- Hilton Guest - Giles Murray, In Search of the Ultimate Armchair', Spring
- House & Garden - Sarah Phillips, 'Don't Look Now,' November
- The Antique Collector - 'Green Heart', November/December

1994

- The Independent, Peter Dunn, 'The School that got lost in the Woods', January

1993

- Shortform Crafts, September/October

1991

- Antique Collector - Susan Morris, 'Hearts of Oak', July
- Country Landowner - 'Adding Value to Home Grown Timber - John Makepeace', January
- Crafts - Peter Dormer, 'The Alternative Bough House', November/December
- Crafts - 'Parnham Comes to Town', May/June
- Designers Journal - 'Would Work', June
- Elle Magazine - 'Timber Merchants', July

John Makepeace

- Farmers Weekly – ‘A Talent to Transform the Trees’, January
- Sunday Times Magazine - Deborah Cowley, John Makepeace, August
- The Art Newsletter – ‘All Tied Up for Chicago,’ July/September
- The Guardian - ‘In a Class of their Own’, May
- The Independent - ‘John Makepeace with his Knot Chair’, July
- Timber Grower – ‘Hooke Park Enterprise’, Spring
- Woodworking International – ‘Economy, Ecology and Art’, April

1990

- Agricultural Digest – ‘Adding Value to Raw Materials’, July
- Architectural Review – ‘School and Research Centre, Dorset’, September
- BP News – ‘Will the BP Cash Mature in Wood’, August/September
- Daily Telegraph – ‘Chips off the Master’s Block’, November
- Designers Journal – ‘Parnham’s Progress’, June
- Financial Times – ‘Bigger Chips off an Old Block’, August
- Forestry and British Timber – ‘Adding Value to Timber’, February
- House & Garden - Arbiters of Style, September
- Landscape Design – ‘Hooke Park - A Working Landscape’, February
- Management Today – ‘Back Seat – Branch Managers’, March
- Regent Magazine - ‘Chopping Down Trees to Save the World’, Winter
- Sotheby Preview – ‘A Virtuoso Performance’, January /February
- The Times - ‘Going with the Natural Grain’, August
- The Times – ‘Out of the Wood: a new School’, October
- Woodworker, ‘Value Added Timber’, December

1989

- AJ Focus – ‘Woodland Shell (case study), May
- Building Magazine – ‘Thinnings on Top’, May
- Business Magazine, - ‘Down in the Forest Something Stirs’, March
- Country Homes & Interiors - ‘John Makepeace at Parnham House’, July
- Country Living - John Makepeace: ‘Man of Wood’, July
- Country Times and Landscapes – ‘Woodland Venture’, April
- Design – ‘If You Go Down to the Woods Today’, May
- Design Week - ‘Out of the Wood and into the Trees’, March
- Interiors Quarterly - ‘King of the Greenwood’, Winter
- The Guardian - ‘Sitting Pretty’, June
- The Guardian – ‘Architecture Branches Out’, January
- The Independent – ‘Holly provides a Tour de Force’, June

John Makepeace

- The New York Times - 'Teacher Bucks British Traditions', June
- The Times – 'Wood Expert Opens a College in Timber', January
- The Times, 'German Hands Learn English Wood Crafts', June
- Weekend Telegraph - Hugh Montgomery-Massingberd, 'Carpenter's Kingdom: The Rural Workshop of John Makepeace', August

1988

- Arts Review – 'Parnham in Covent Garden', July
- Daily Telegraph - Charles Clover, 'Thinking Hard on Wood,' December
- For Sale Magazine – 'A Crafty Crusader', December
- International Herald Magazine - 'Making Much of Fallen Trees', July
- Quest (Rolls Royce Magazine) – 'In Harmony with Nature', Spring
- The Independent – 'Students Furnished for Success', July
- The Times – 'Makepeace Makes an Exhibition', February
- The Times – 'Throne of Lebanon Cedar', July
- Vision (Halifax Magazine) – 'Chippendale's Successors', Winter
- Volvo Magazine – 'The Crafts Come Back', Spring
- Woodworker - 'A Touch of Class', April

1987

- Building Design – 'An Education in Timber', June
- Timber Grower – 'Parnham's Progress', Summer

1986

- Arts South West - Exhibition Preview, No. 37 May/June
- Crafts - Catherine McDermott, 'A Decade at Parnham', November/December
- Illustrated London News - Roger Berthoud, 'Parnham: Magic or Hype', August
- Woodworker - David Savage, 'The Gleaning of the Forests', March

1985

- Management Today - Geoffrey Foster, 'Other Men's Desks', February
- Out of Town - Carrie Seagrove, 'Out of the Wood', July

1984

- Australian House & Garden – Diana Wynne, 'John Makepeace's School', April
- Country Life - David Johnston, 'Low-Value Wood, High Value Product', April
- RIBA Interiors – 'Living Room at Parnham House', January

John Makepeace

TELEVISION

2013

- Objects of Desire, Sky Arts Channel

2002

- Inside out. BBC 1

2000

- The Antiques Trail, BBC1

1997

- Collector's Lot, CV

1995

- The Eleventh Hour, ITN, January

1991

- Country File, BBC1

1990

- Discovering Gardens, TSW, December

1990

- Timber Technology, Thames Television, February

1989

- Box Office, Channel 4, June

1988

- Makepeace Wimborne Exhibition, BBC Breakfast Television, February

1988

- Farm Focus, TVS News, October

1987

- The Hurricane at Kew Gardens, ITN News, October

1986

- Tomorrow's World, BBC1

1982

- John Read (Director) Touch Wood

1980

- Tony Palmer (Director) First Edition

1979

- Heritage in Danger

1978

- History of English Furniture

1975

- Sir Peter Hall (Director), Made by Makepeace, Aquarius